











DESCRIBE THE FEATURED PROJECT.

This contemporary Palos Verdes family home was fully remodeled and transformed from its original 1970s California ranch-style architecture. The owners' Asian heritage and functionality were at the heart of the design process, which yielded sophisticated simplicity and open visual lightness. Walls were removed and ceilings were vaulted to create a spatial flow. Young children in the home, pool time and entertaining called for resilient materials, such as quartz countertops, porcelain tile from Spain and Italy, and easy-care cabinetry. Exceptional design elements include rich custom-milled walnut floors with a natural finish in the main living area, a Japanese-spa inspired master bathroom and eye-catching artistic lighting.

TELL US ABOUT YOUR BUSINESS.

Diane Barber Designery is a full-service design studio that specializes in redesign, remodeling and new construction with an environmentally minded approach. With great attention to detail and excellence at interfacing with architects, contractors and suppliers, I collaborate closely with each client throughout the entire design/build/installation process to ensure results that reflect their unique personality and lifestyle. I love getting my hands dirty while

DIANE BARBER DESIGNERY

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blending the beauty of art and design with the nuts, bolts, dust and mortar of the building trades for all architectural styles.

WHAT DIFFERENTIATES YOU FROM OTHER INTERIOR DESIGNERS?

I am an artist with a strong business acumen and a passion for international travel, gleaned from my former event production career with Formula One motor racing. My travels provide creative inspiration, and a keen business sense is crucial to the success of any project. I also have a degree from an esteemed design school (FIDM, Los Angeles), architectural drafting training, and I understand construction at a core level thanks to my upbringing working with my father, who was a general contractor.

DESCRIBE YOUR CLIENTS.

I have been fortunate to have extraordinary clients over the years with diverse lifestyles, backgrounds and project styles, including traditional, transitional, contemporary, earthfriendly and horse properties. From young families to aging-in-place adults, clients with multiple residences and single professionals, each has provided me with a unique design adventure. My greatest compliment is when a client becomes a friend, as many have.

SOUTHBAY **HOME | 2020 99 98** SOUTHBAY **HOME I 2020**