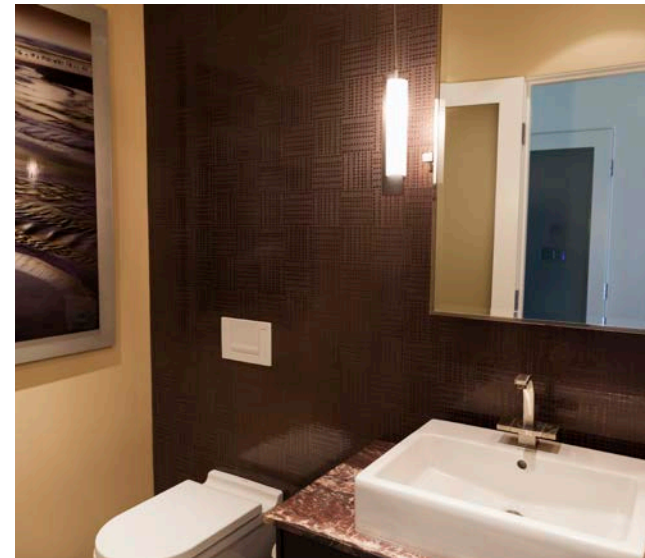




PHOTOGRAPHED BY SIRI BERTING



DIANE BARBER

Diane Barber Designery

Rolling Hills Estates
310-544-4798
dbarberinc@aol.com
dianebarberdesigns.com

DESCRIBE THE FEATURED PROJECT.

This is a beautiful remodeled home in Rolling Hills that was formerly a rundown 1960s ranch-style house. The brilliant new architectural design included visually interesting raised ceilings, open spaces and an abundance of natural light, which was a wonderful, creative canvas for interior design detailing and finishes.

The clients wanted an inviting and fun “soft modern” family home, so we contrasted greys, whites and hard lines with wine-colored accent walls, rich warm dark woods and organic shapes in the stone, furnishings and light fixtures (including a custom crystal fixture that I co-designed with a company in Australia). My favorite finishing touch is a large, acrylic-encased family photo from a photo shoot I arranged to capture a great shot of mom, dad and the kids jumping into the pool holding hands—in their clothes, of course, for extra fun.

TELL US ABOUT YOUR FIRM AND THE SERVICES YOU OFFER.

We specialize in redesign, remodels and new construction with an environmental eye on repurposing. From initial planning through installation, clients are an integral part of the process to ensure that the completed project mirrors their personality and unique lifestyle. With great attention to detail and a reputation for excellence at interfacing with architects, builders, subcontractors and suppliers, I oversee the entire design process from start to finish. I tip my hat to the many talented industry professionals who work alongside me to

transform my creative visions into beautiful timeless designs.

WHAT SETS YOU APART FROM THE COMPETITION?

In addition to a degree from the prestigious design school FIDM, Los Angeles (which included architectural drafting), I have an international business background. So contrary to most artists, my design expertise is complemented by my strong business acumen. I also grew up working in my family’s Pennsylvania construction business, so I understand building at a core level and love getting my hands dirty while blending the beauty of design with the building trades.

WHAT IS THE PHILOSOPHY OF YOUR COMPANY, AND HOW DOES THAT INFLUENCE THE WAY YOU PRACTICE YOUR CRAFT?

“Challenge the ordinary and lead with your heart.” With this approach to my projects, I enjoy a spirited heart connection with my designs and the people I work with.

DESCRIBE YOUR CLIENTS.

I have been fortunate to work with extraordinary clients over the years with diverse lifestyles, backgrounds, cultures and project styles, including traditional, transitional, contemporary, earth-friendly and equestrian properties. From young families, aging-in-place adults, clients with multiple residences to single professionals, each one has provided me with a unique design adventure. My greatest compliment is when a client becomes a friend, as many have.